



**AKG K 301 XTRA Semi-Open XXL Headphones Home/Studio**

- Extended bass response
- Also ideal for mini and micro hi-fi systems (CD/MP3/MD/DVD/multimedia) or PC/notebook
- Removable leatherette ear pads for easy cleaning
- Self-adjusting leather headband ensures perfect wearing comfort

With its clear, well-balanced sound, the K 301 XTRA is an ideal entry model into the sophisticated world of hi-fi. It offers perfect sound reproduction over the entire frequency range.

**Specifications:** • Type: Semi-open back, dynamic headphones • Efficiency: 102 dB/V • Frequency range: 18 Hz to 26 kHz • Rated impedance: 55 ohms • Max. input power: 200 mW • Cable: 99.99% oxygen-free single cable, approx. 3 m (10 ft.) • Connector: Convertible plug (mini to 1/4"), adapter included • Net weight (without cable): 245 g (8.6 oz.)

#241-210 ..... \$146.00 LIST **\$119.00** EACH



**AKG K 81 DJ Closed Back Supra-Aural Headphones**

- 3D-Axis professional folding mechanism
- High SPL capability for any type of event in any environment
- Closed-back design—external sounds are kept out
- Rubberized finish ensures easy and safe handling at the club
- Includes screw-on stereo adapter and carrying bag

Great sound for use by semi-professional DJs, the K 81 DJ fits the bill perfectly. Their closed-back earphones provide optimum isolation from ambient noise. The K 81 DJ will take heavy usage easily, and the high SPL capability ensures excellent sound quality.

**Specifications:** • Type: Supra-aural closed back • Efficiency: 115 dB/V • Frequency range: 16 Hz to 24 kHz • Rated impedance: 32 ohms • Max. input power: 2,000 mW • Cable: 2.5 m (8.2 ft.) 99.9% oxygen free copper • Connector: Gold plated stereo mini plug (gold-plated screw-on 1/4" jack plug adapter included) • Net weight (without cable): 150 g (5.3 oz.)

#241-212 ..... \$103.00 LIST **\$69.95** EACH



**AKG K 181 DJ Closed Back Professional Monitoring Headphones**

- The ultimate tool for professional DJs
- 3D-Axis professional folding mechanism
- Switchable bass boost for gigs at large clubs—appropriate sound for every venue
- Stereo/mono selector for optimum single-ear monitoring
- Plug-in cable with professional mini XLR connector, for ease of handling

The K 181 DJ has been designed in cooperation with leading international DJs. The result: the ultimate tool for professional DJs—high performance closed-back headphones with the best possible sound, and maximum SPL that should be exceptionally rugged and easy to bend or fold into any listening position, and provide a switchable bass boost.

**Specifications:** • Type: Supra-aural closed back • Efficiency: 120 dB/V • Frequency range: 5 Hz to 30 kHz • Rated impedance: 42 ohms • Max. input power: 3,500 mW • Cable: 1.8 m (5.9 ft.) single-sided, plug-in, easily replaceable 99.99% OFC cable with mini-XLR connector • Net weight (without cable) 280 g (9.9 oz.)

#241-214 ..... \$250.00 LIST **\$199.00** EACH



**AKG K 141 Studio Semi-Open Supra-Aural Headphones**

- For home and project studio recording
- Applications include monitoring, recording, playback, and portable equipment
- Undistorted sound even at high volume levels

Studio quality headphones with improved response and 55 ohms rated impedance. This semi-open design with a plug-in cable delivers powerful bass and sparkling highs at a very attractive price/performance ratio. Also connects to portable equipment (CD players, DAT recorders, notebook computers, iPods/MP3 players, etc.)

**Specifications:** • Type: Supra-aural, semi-open headphones with self-adjusting headband • Efficiency: 101 dB/mW, 114 dB/V • Frequency range: 18 Hz to 24 kHz • Rated impedance: 55 ohms • Max. input power: 200 mW • Cable: 3 m (10 ft.) single-sided, plug-in, easily replaceable OFC cable with mini-XLR connector and hard-gold plated, screwable 1/4" jack plug adapter • Net weight (without cable): 225 g (7.8 oz.)

#241-220 ..... \$155.00 LIST **\$99.00** EACH



**Professional Sound Solutions**

**AKG K 171 Studio Closed Back Supra-Aural Headphones**

- Professional, portable stereo-headphones for monitoring and broadcast applications
- Supra-aural, closed-back earphones
- High ambient noise attenuation
- Rugged construction resists tough handling

Designed specifically for monitoring audio sources in noisy environments, the K 171 Studio headphones combine the benefits of a closed-back design and the comfort of supra-aural earphones. They are light, extremely rugged, and easy-to-use headphones that provide high noise attenuation and a powerful sound.

**Specifications:** • Type: Supra-aural, closed-back headphones with self-adjusting headband • Efficiency: 94 dB/mW, 107 dB/V • Frequency range: 18 Hz to 26 kHz • Rated impedance: 55 ohms • Max. input power: 200 mW • Cable: 3 m (10 ft.) single-sided, plug-in, easily replaceable OFC cable with mini-XLR connector and hard-gold plated, screwable 1/4" jack plug adapter • Net weight (without cable): 200 g (7.1 oz.)

#241-222 ..... \$237.00 LIST **\$159.00** EACH



**AKG K 240 Studio Semi-Open Circumaural Headphones**

- Self-adjusting headband for optimum fit
- Single cable for ease of use
- Semi-open, circumaural design

AKG's K 240 Studio classic stereo headphones use XXL speakers with Varimotion diaphragms for higher sensitivity, a wider dynamic range, and higher sound levels. Other features include semi-open earphones, a solid bass range, clear highs, and excellent comfort. Also connects to portable equipment (CD players, DAT recorders, notebook computers, iPods, etc.)

**Specifications:** • Type: Circumaural, semi-open headphones with self-adjusting headband • Efficiency: 91 dB/mW, 104 dB/V • Frequency range: 15 Hz to 25 kHz • Rated impedance: 55 ohms • Max. input power: 200 mW • Cable: 3 m (10 ft.) single-sided, plug-in, easily replaceable OFC cable with mini-XLR connector and hard-gold plated, screwable 1/4" jack plug adapter • Net weight (without cable): 240 g (8.4 oz.)

#241-224 ..... \$165.00 LIST **\$129.00** EACH



**AKG K 271 Studio Closed Back Circumaural Studio Headphones**

- Professional stereo studio headphones for live sound and studio monitoring
- Circumaural earphones
- High noise attenuation
- Automute feature mutes headphones when they are removed

The extremely popular K 270 Studio has unfailingly proven to be a reliable tool over the years. The new K 271 Studio, while providing the same performance as the K 270 Studio, is much lighter and easier to use, and still provides a natural, pristine sound.

**Specifications:** • Type: Circumaural, closed-back headphones with self-adjusting headband and auto-shut-off feature • Efficiency: 91 dB/mW, 104 dB/V • Frequency range: 16 Hz to 28 kHz • Rated impedance: 55 ohms • Max. input power: 200 mW • Cable: 3 m (10 ft.) single-sided, plug-in, easily replaceable OFC cable with mini-XLR connector and hard-gold plated, threaded 1/4" jack plug adapter • Net weight (without cable): 240 g (8.4 oz.)

#241-226 ..... \$294.00 LIST **\$199.00** EACH

