

# Pro Sound

## Microphones & Accessories

### Wireless Microphones

*For the convenience and freedom of a wireless microphone at an incredible price, these FM wireless mics are a great value!*

The unidirectional dynamic handset system can also be used as a wired mic and includes a 12 ft. metal XLR to gold 1/4" cable. It also features a rugged heavy-gauge aluminum case, three-position "on/mic/off" switch for powered wireless or wired operation, XLR-mount antenna for quick wireless set-up, and an effective transmission range of up to 100 ft.



#240-512

The condenser omnidirectional lavalier wireless system features a clothing clip, belt-pack transmitter with power switch and volume control and an effective transmission range of up to 65 ft. The lavalier system has a frequency response of 80-12,500 Hz. It's ideal for hands-free uses like lectures and presentations.



#240-514

The compact FM receiver for all systems features a 1/4" gold plug, on/off switch, power indicator LED, fine-tuning adjustment set screw, and pigtail antenna. All systems also include batteries and padded cases.

**Compare to \$50.00!**

#240-512 (Handset wired/wireless system)

#240-514 (Lavalier wireless system) . . . . . \$12.50 (1-3) \$9.80 (4-UP)

### Audio-Technica CP8506 4-Channel 48V Phantom Power Supply

This line-powered device allows the use of remote-powered microphones with systems that do not provide phantom power. Features a highly regulated power supply, providing a constant voltage source, even with a heavily-loaded input. The power regulator IC is internally protected against overheating and damage, even if shorted out. Rugged steel case shields against electromagnetic interference (EMI). One year manufacturer's warranty.



**Specifications:** • Regulated output: 48V (±2V DC) x 4 channels • Frequency response: 10-25,000 Hz • Operates on 120V AC, 6 ft. grounded plug cord • Dimensions: 1-3/4" H x 7-3/4" W x 4-1/2" D.

#242-430 . . . . . \$180.00 LIST \$139.90 EACH



### Shure WA371 Replacement Clip for Handheld Wireless Mic

Swivel-mount flip for all Shure handheld wireless transmitters, has standard 5/8"-27 threads for mic stand mounting.



#242-376 . . . . . \$9.99 LIST \$8.50 (1-9) \$7.15 (10-UP)

### Shure WA330 TA4F Mini Connector for Wireless Mics

4-pin mini connector (TA4F adapts small-diameter microphone cable to the T1, T11, LX1, SC1, or U1 body-pack transmitter.



#242-382 . . . . . \$13.26 (1-9) \$12.12 (10-UP)

### ART ProMIX 3-Channel Mic Mixer



- Perfect for small projects or portable audio jobs
- Great for adding extra mics to a mixer
- Three balanced XLR mic inputs with level controls
- Low-cut switches on each channel
- 1/4" Aux/Headphone output
- Individually switchable phantom power
- Output clip LED
- Includes 12 VDC power adapter
- Can run on two 9V batteries (not included)



The ART ProMIX mixes three microphones into a transformer balanced mono output. Each mic channel on the ProMIX has both phantom power and low-frequency cut selectable via DIP switches plus a level control. The balanced XLR line output can be connected to a mic input on the mixer and headphones or a powered monitor can be connected to the Phone/Aux output. And if AC power is not available, the ProMIX runs on batteries as well. Specifications: • Max gain: +60 dB • Max output level: +14 dB • Max input level: -14 dB • THD: 0.02% • Dimensions: 5.625" x 3.75" x 1.75".

#245-871 . . . . . \$95.00 LIST \$75.00 EACH

### ART SplitCOM Mic Splitter/Combiner

The SplitCOM delivers professional low impedance mic/balanced line splitting. It also features a built-in transformer to eliminate impedance mismatches and provide isolation between the signal source and its destination. A ground lift switch is also included, to break "ground loops" as needed. The SplitCOM is also a convenient little box when you need split a male XLR input to two XLR outputs; or to combine two mics into one balanced input (use of additional adapters required). Specifications: • Input impedance: 600 ohms • Output impedance: 600 ohms • Power: None required, passive • Dimensions: 3.75" x 2.875" x 1.5".



#245-872 . . . . . \$35.00 LIST \$29.00 EACH

### Peavey PV<sup>®</sup>i Dynamic Microphones

*The microphone solution for the performer on a budget!*

- Perfect for stand mount vocal applications
- Dynamic cardioid neodymium magnet design
- Includes on/off switch, carrying pouch, mic clip, and cable
- Available with choice of XLR or 1/4" cable



Now you can have Peavey performance and quality at a breakthrough low price.

#248-851 (With XLR-XLR cable)

#248-852 (With XLR-1/4" cable) . . . . . \$29.99 LIST \$29.00 EACH

### Peavey MSP1 Mic and Stand Combo Package

- Complete microphone and stand package
- Includes PV<sup>®</sup>i 100 dynamic cardioid microphone
- 6 meter XLR-to-XLR microphone cable
- Black powder-coat finish tripod microphone stand with boom arm
- Convenient nylon carry bag
- Mic clip



The PV<sup>®</sup> MSP1 is a complete microphone and accessory package designed for working musicians on the move. The package includes essential accessories for stage and rehearsal setups, all in a protective gig bag. The PV<sup>™</sup> MSP1 features Peavey's performance-ready PV<sup>®</sup>i 100 dynamic cardioid microphone, which can be switched off when not in use, as well as a fully adjustable, tripod-style boom stand that works equally well with vocals, acoustic guitars, amplifiers, drums, or any other instruments. Also included: an XLR-to-XLR cable, a mic stand clip, and a protective nylon mic bag. A durable, zippered gig bag allows users to transport their entire microphone setups from rehearsal to the stage.

#248-853 . . . . . \$59.99 LIST \$49.99 EACH