

# Pro Sound

## Microphones & Accessories

### Shure Performance Gear™ Series Microphones



*Affordable, application-specific microphones . . . ideal for everyday use and practice. The perfect introduction to Shure's engineering excellence for performers ready to plug in and play out. Performance Gear™ Microphones provide a complete vocal, instrument and drum selection and feature many of the same durability and performance attributes of other Shure microphones at an attractive price. Real gear without compromise. As serious as you want to be.*

#### PG Series Dynamic Vocal and Instrument Microphones

- Tailored frequency response is smooth and extended • Cardioid polar pattern picks up the most sound from in front of the microphone and some sound from the sides—Less susceptible to feedback in high volume settings • Dynamic cartridge has a simple, rugged coil—Handles extreme volume levels without distortion • Cartridge includes a neodymium magnet for high output level • Durable metal construction.

#### PG48 Dynamic Vocal Microphones

*A great performance microphone for karaoke or spoken word applications.*

- Tuned specifically for vocal applications • On/off switch for onstage control • Steel mesh ball grille with integral "pop" filter reduces explosive breath sounds and wind noise • Includes 15 ft. (4.57 m) XLR-1/4" cable (PG48-QTR) or XLR-XLR cable (PG48-XLR), break-resistant mic clip and storage bag • Frequency response: 70-15,000 Hz, Impedance: 600 ohms.



- #242-230 (PG48-QTR) . . . . . \$66.05 LIST **\$39.00** EACH  
 #242-232 (PG48-XLR) . . . . . \$66.26 LIST **\$39.00** EACH

#### PG58 Dynamic Vocal Microphones

*A rugged microphone tuned to accentuate the clarity of lead and back-up vocals.*

- Tuned specifically for vocal applications • On/off switch for onstage control • Hardened steel mesh ball grille that resists wear and abuse • Integral "pop" filter reduces explosive breath sounds and wind noise • Includes 15 ft. (4.57 m) XLR-1/4" cable (PG58-QTR) or XLR-XLR cable (PG58-XLR), break-resistant mic clip and storage bag • Frequency response: 60-15,000 Hz, Impedance: 300 ohms.



- #242-240 (PG58-QTR) . . . . . \$104.69 LIST **\$59.00** EACH  
 #242-242 (PG58-XLR) . . . . . \$104.90 LIST **\$59.00** EACH

#### PG52 Dynamic Kick Drum Microphone

*A high-performance microphone tuned to capture low-end punch of kick drums and bass amps.*

- Tuned specifically for kick drum applications • Internal shock mount for reduced handling noise • Integral stand mount • Hardened steel mesh tapered grille that resists wear and abuse • Includes 15 ft. (4.57 m) XLR-XLR cable and storage bag • Frequency response: 30-13,000 Hz, Impedance: 300 ohms.



- #242-234 . . . . . \$264.46 LIST **\$119.00** EACH

#### PG81 Condenser Instrument Microphone

*A sensitive, flat response microphone ideal for acoustic instruments such as acoustic guitar, cymbals, piano, strings, woodwinds and ensembles.*

- Flat frequency response is wide and uniform—Consistent sensitivity through frequency range • Cardioid polar pattern picks up the most sound from in front of the microphone and some sound from the sides—Less susceptible to feedback in high volume settings • Condenser cartridge has a lightweight, sensitive diaphragm—Precisely and smoothly captures sound nuances (Powered by AA battery or phantom power supply) • Internal shock mount for reduced handling noise • Durable metal construction • On/off switch for onstage control • Includes 15 ft. (4.57 m) XLR-XLR cable, break-resistant mic clip and storage bag • Frequency response: 40-18,000 Hz, Impedance: 600 ohms.



- #242-244 . . . . . \$161.45 LIST **\$129.00** EACH

#### PG56 Dynamic Snare/Tom Microphone

*A compact drum microphone for close miking of snare drums, rack/floor toms and percussion.*

- Tuned specifically for drum applications • Integral stand mount • Hardened steel mesh tapered grille that resists wear and abuse • Includes 15 ft. (4.57 m) XLR-XLR cable, A50D drum mount and storage bag • Frequency response: 50-15,000 Hz, Impedance: 200 ohms.



- #242-236 . . . . . \$144.83 LIST **\$69.00** EACH

#### PG57 Dynamic Instrument Microphone

*A versatile microphone for amplified or acoustic instruments, such as guitar amps, brass and saxophones.*

- Tuned specifically for instrument applications • On/off switch for onstage control • Hardened steel mesh tapered grille that resists wear and abuse • Includes 15 ft. (4.57 m) XLR-XLR cable, break-resistant mic clip and storage bag • Frequency response: 50-15,000 Hz, Impedance: 200 ohms.



- #242-238 . . . . . \$104.81 LIST **\$59.00** EACH

#### PGDMK6 6-Piece Drum Mic Kit

*A complete drum mic package.*

The PGDMK6 drum mic kit includes three PG56 snare/tom microphones, two PG81 instrument condenser microphones, one PG52 kick drum microphone, three A50D drum mounts, six 15 ft. (4.5 m) XLR-XLR cables, and a durable carrying case.

- Suggested applications: Kick drum, snare drum, rack/floor toms, percussion • The PG56 is a compact drum microphone for close miking • The PG81 is a sensitive, flat response microphone ideal for overhead and cymbal miking • The PG52 is a high-performance microphone tuned to capture low-end punch • The A50D drum mount can be used on most standard drum rims—The flexible, yet sturdy rubber construction provides stability and ease of installation.



- #242-248 . . . . . \$975.14 LIST **\$399.00** EACH

#### PGDMK4 4-Piece Drum Mic Kit

*An essential 4-piece drum mic package.*

The PGDMK4 drum mic kit includes three PG56 snare/tom microphones, one PG52 kick drum microphone, three A50D drum mounts, four 15 ft. (4.5 m) XLR-XLR cables, and a durable carrying case.

- Suggested applications: Kick drum, snare drum, rack/floor toms, percussion • The PG56 is a compact drum microphone for close miking • The PG52 is a high-performance microphone tuned to capture low-end punch • The A50D drum mount can be used on most standard drum rims—The flexible, yet sturdy rubber construction provides stability and ease of installation.



- #242-246 . . . . . \$552.55 LIST **\$249.00** EACH