

Pro Sound

Signal Processing

Behringer Ultracurve DEQ2496 Pro Digital EQ/RTA



- Outstanding tool for PA applications and audiophile mastering
- Flexible compressor/expander function with peak limiter per stereo channel
- Stereo delay for delay line applications
- 61-band real-time FFT analyzer with auto function for system EQ
- 64 user memories for setups and/or module configurations

#248-661 \$379.99 LIST **\$299.99** EACH

Behringer Ultragraph Pro FBQ6200 Dual 31-Band EQ with Limiters



- Pro 31-band stereo graphic EQ with FBQ feedback detection system
- Dedicated limiters for each channel
- Mono sub output with level control and adjustable crossover frequency
- Sweepable high and low cut filters for each channel
- High-quality illuminated switches and 45 mm faders; uses 3 rack spaces

#248-722 \$229.99 LIST **\$179.99** EACH

Behringer Ultragraph Pro Dual 15-Band And Dual 31-Band Graphic Equalizers



- Professional stereo graphic equalizers for both live and studio applications
- FBQ feedback detection system instantly reveals critical frequencies
- FBQ system can also be used as an audio analyzer!
- Dedicated mono subwoofer output with adjustable crossover frequency

#248-724 (FBQ3102 Dual 31-Band, 2U) \$159.99 LIST **\$129.99** EACH

#248-726 (FBQ1502 Dual 15-Band, 1U) \$99.99 LIST **\$79.99** EACH

Behringer FBQ2496 Feedback Destroyer Pro



- Ultra-narrow notch-filters (up to 1/60th octave) for effective feedback suppression, while keeping highest sonic quality
- "Set-and-forget" default setting plus Panic button enable immediate and super-easy Feedback Destroyer performance
- Manual mode allows individual setting of up to 40 fully parametric filters with frequency, bandwidth, and gain adjustment

The FBQ2496 is the fastest (>0.2 sec.) and the only 96 kHz feedback suppressor on the market. Using an ultra-fast feedback detection algorithm, it automatically and "intelligently" locates up to 20 feedback frequencies per channel and sets extremely narrow notch filters to "destroy" them, leaving the remainder of the signal virtually untouched. Easy does it: with the "Set-and-Forget" default setting plus the Panic button, your Feedback Destroyer can be up and running in no time!

#248-657 \$189.99 LIST **\$149.99** EACH

ASHLY



Ashly MXQ Series Equalizers

- Precision Wein-bridge filters for accurate response and low distortion
- Constant "Q" design for low ripple and minimum interaction
- High quality detented 25 mm metal shaft faders with center-off position

The MXQ Series features all the performance and great sound of Ashly's legendary GQX models in a uniquely compact package. The same exacting filter design and summing circuitry of the GQX Series equalizers are utilized, with each filter exhibiting true constant Q response. Housed in a rugged steel chassis, each model features balanced inputs and outputs, with full ground lift provisions. Dimensions: MQX2150: 19" W x 1.75" H x 6" D; MQX2310: 19" W x 3.5" H x 6" D.

Part #	Mfg. #	Description	List Price	Price Each
245-202	MQX-2150	Dual 15-band, 1U	\$300.00	\$240.00
245-204	MQX-2310	Dual 31-band, 2U	600.00	480.00

Ashly GQX Series Equalizers



- Precision Wein-bridge filters for accurate response and low distortion
- Constant "Q" design for low ripple and minimum interaction
- Selectable 15 dB or 6 dB range and switchable-tunable low cut filter
- Barrier strip audio connections on all models
- Rider friendly, contractor approved

Ashly has produced one of the most respected series of professional equalizers in the world. The GQX Series is available in two different configurations. The GQX-1502 features two channels of 15-band 2/3 octave equalization and a switchable high-pass filter while the GQX-3102 features two channels of 1/3 octave EQ. Dimensions: GQX1502: 19" W x 3.5" H x 6" D; GQX3102: 19" W x 5.25" H x 6" D.

Part #	Mfg. #	Description	List Price	Price Each
245-205	GQX-1502	Dual 15-band, 2U	\$400.00	\$320.00
245-207	GQX-3102	Dual 31-band, 3U	795.00	635.00

ART 300 Series Graphic Equalizers

- Active balanced XLR and 1/4" TRS, unbalanced RCA inputs and outputs
- Ground lift switch
- Variable high and low pass filters on models 351 and 355



The 300 Series graphic EQs boast the features and performance you need for live sound, recording studios, instrument racks, DJ systems or any applications requiring precise equalization. Dimensions: Models 341 and 351: 1-3/4" H (1U) x 19" W x 8-1/2" D; Model 355: 3-1/2" H (2U) x 19" W x 8-1/2" D.

Part #	Mfg. #	Description	List Price	Price Each
245-882	341	Dual 15-Band, 1U	\$159.00	\$ 99.00
245-884	351	Mono 31-Band, 1U	159.00	99.00
245-886	355	Dual 31-Band, 2U	269.00	179.00