

Pro Audio

Musical Instrument/DJ

stanton

Stanton 500.V3 DJ Cartridge

- Industry-standard spherical cartridge ideal for almost any application
- Rugged and reliable at a great price
- New industrial design
- Improved skip resistance

The 500.V3 is an updated version of the classic Stanton 500AL. With more years spent on the decks than any other cartridge in the world, the 500 series has earned a reputation as a standard. The 500.V3 represents a perfect balance between economy, reliability, ruggedness and optimum performance.



- Specifications:** • Stylus tip: Spherical 0.7 mil special high polish diamond
• Frequency response: 20 Hz - 17 kHz • Recommended tracking force: 2 to 5 g.

#232-132	..... \$64.00 LIST	\$49.00 EACH
#230-470 (D-5100AL Replacement Stylus)	..... \$30.00 LIST	\$19.90 EACH

Stanton 680.V3 DJ Cartridge

- Best cartridge for scratching
- Extremely good low-end response for club environments
- Very forgiving suspension design

The legendary 680.V3 cartridge is regarded as one of the best cartridges on the planet for mixing, club use, and scratching. The wide-band frequency response will give you high-energy record playback and that extra punch you need to quake the dance floor whether playing dance or hip-hop.



- Specifications:** • Stylus tip: Spherical 0.7 mil super high polish diamond
• Frequency response: 20 Hz -18 kHz • Recommended tracking force: 2 to 5 g.

#232-136 \$124.00 LIST	\$89.99 EACH
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Stanton Discmaster.V3 DJ Cartridge

- Most affordable integrated headshell cartridge
- High output and bass with minimal cue burn

Ideal for daily playback, the Discmaster.V3 is a great all around cartridge for any application, and best of all, it won't leave a hole in your pocket. The Discmaster.V3 integrated design eliminates the need for mounting the cartridge on a headshell.



- Specifications:** • Stylus tip: Spherical 0.7 mil super high polish diamond
• Frequency response: 20 Hz to 17 kHz • Tracking force: 2 to 5 g.

#232-170	..... \$124.00 LIST	\$99.00 EACH
#230-480 (DS-3 Stylus Replacement Stylus)	..... \$43.00 LIST	\$29.95 EACH

Stanton H4-S Headshell

Replacement headshell for Stanton turntables and most other brands. Includes two screw-in weights, 2 g and 4 g, for better tracking.



#232-146 \$24.00 LIST	\$14.95 EACH
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Rolls VP29 Phono Preamp

The VP29 uses standard RIAA equalization and amplifies a turntable's output to a standard line-level signal. Features stereo RCA input and output, as well as a 1/4" stereo (TRS) output, all compactly housed in a durable aluminum chassis. Includes 12 VDC power supply with 6 ft. cord. Dimensions: 2-3/4" H x 3-1/4" W x 2-3/4" D. One year manufacturer's limited warranty. Made in the USA.



#245-035 \$76.00 LIST	\$48.96 EACH
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Shure M97xE High Performance Hi-Fi Phono Cartridge

The M97xE is a superbly tracking, neutral, smooth-sounding magnetic cartridge designed to provide long hours of undistorted, easy listening without fatiguing the ear or tiring the mind. Its highly precise tracking ability and flat frequency response are made possible by Shure's unique Type II low-mass thin-wall aluminum alloy stylus cantilever, combined with a precision-crafted, finely polished, elliptical diamond tip. One-year manufacturer's warranty.



- Accessories included: Headshell screwdriver, stylus cleaning brush, user guide, mounting hardware and stylus guard.

#232-505	..... \$150.00 LIST	\$89.97 EACH
#232-507 (N97xE Replacement Stylus)	..... \$75.00 LIST	\$58.40 EACH

Shure SC35C DJ Cartridge

The SC35C is our standard DJ cartridge for all applications. With a tracking force range of 4 to 5 grams, the SC35C provides significant skip resistance. One year manufacturer's warranty.



#232-550	..... \$60.00 LIST	\$49.75 EACH
#232-552 (SS35C Replacement Stylus)	..... \$31.00 LIST	\$26.90 EACH

Shure M78S Wide Groove/78 RPM Monophonic Cartridge

The Shure M78S monophonic cartridge is specifically designed for playing wide groove/78 RPM records. The N78S replacement stylus can also be used in any of Shure's current line stereophonic cartridges for the same purpose. One year manufacturer's warranty.



#232-555	..... \$90.00 LIST	\$52.90 EACH
#232-557 (N78S Replacement Stylus)	..... \$40.00 LIST	\$34.50 EACH

Shure SFG-2 Stylus Tracking Force Gauge

The industry standard. This simple-to-use measuring device was developed to give listeners a way to insure against the problems caused by improper tracking force settings, which include mistracking, excessive record and tip wear, and poor sound reproduction. Highly accurate beam balance instrument designed to measure the downward force exerted by a stylus on a record over the range of 0.5 to 3.0 grams.



#232-590 \$39.00 LIST	\$29.90 EACH
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ART DJ PRE II Phono Preamp with RIAA EQ



- Connects a turntable to any receiver, mixer, or soundcard
- RIAA equalization
- Selectable input capacitance for optimum cartridge performance
- Dual RCA-type inputs and outputs
- Ground terminal
- Switchable low-cut (rumble) filter
- Power supply included



In the mid-1950s, the RIAA (Recording Industry Association of America) established compensation standards.

The resulting RIAA preamp has been built into every hi-fi and stereo amplifier with phono or turntable inputs since then. A separate RIAA preamp is necessary when you are connecting a turntable to a mixer that does not have one built in. The ART DeeJayPRE II features an RIAA-type phono preamp circuit housed in a rugged metal case with full patching facilities for connecting it to a phono turntable and mixer.

#245-876 \$60.00 LIST	\$49.00 EACH
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