

Pro Audio

Microphones & Accessories

Behringer ECM8000 Measurement Microphone

- Precise electret condenser measurement microphone
- Ultra-linear 15 Hz to 20 kHz frequency response
- Well-balanced, true omni-directional pattern
- Phantom powered, +15V to +48V
- Includes microphone stand adapter and windscreen



#248-625\$74.99 LIST **\$49.99** EACH

Behringer Ultravoice XM1800S Dynamic Mic 3-Pack

- On/Off switch
- Ultra-low distortion for super clean sound
- Exceptional off-axis rejection eliminates feedback problems
- Package includes three XM1800S mics, stand adapters, and case
- Frequency response: 80-15,000 Hz



#248-626\$59.99 LIST **\$39.99** EACH

Bogen MBS1000A Dynamic Desktop Paging Microphone

- Uni-directional cardioid pickup pattern
- Push-to-talk or lift-to-talk operation
- Push-to-talk bar with locking mechanism for long announcements
- Contact closure leads



The MBS1000A is a dynamic, dual-impedance, desktop microphone designed for all industrial and commercial public address and paging applications. Impedance: Lo-Z, 500 ohms; Hi-Z, 50k ohms (switch-selectable). Frequency response: 45 Hz to 15 kHz.

#241-976\$265.01 LIST **\$156.97** EACH

Bogen DDU250 Dynamic Gooseneck Microphone

- Excellent speech intelligibility
- Low sensitivity to breath and popping sound
- Cardioid pickup pattern for effective feedback control
- Push-to-lock and push-to-talk switches
- 16" flexible gooseneck stalk that is shock-mounted to a heavy zinc die-cast base
- 10-ft. cable with external contact closure outputs for the talk switches



The DDU250 is a high-quality, dynamic, gooseneck desktop microphone ideal for any podium or PA system. Impedance: 500 ohms. Frequency response: 100 Hz to 12 kHz.

#241-978\$231.57 LIST **\$143.62** EACH

Dayton Audio EMM-6 Electret Measurement Microphone



NEW

- Perfect for use with room acoustic analyzers and audio measurement systems
- True omni-directional polar pattern
- Works with phantom power from +15V to +48V
- Low noise FET input reduces low-frequency distortion
- Gold-plated XLR output connector for accurate signal transfer
- High-quality components and rugged construction
- Includes stand mount, foam windscreen, and transport case
- Includes its own unique calibration response graph

#390-801\$79.99 LIST **\$47.97** EACH

Audio-Technica Installed-Sound Microphones



- Flat, smooth frequency response
- Operate on 9-52V DC phantom power
- Wide-range condenser elements with low-mass diaphragms provide superior performance
- Uniform cardioid polar pattern for maximum rejection of unwanted sounds
- Self-contained electronics eliminate the need for external power modules

PRO44 Boundary Microphone

The PRO44 boundary mic is designed for demanding sound pickup situations in professional recording and conferencing, television and sound reinforcement.



Specifications: • Polar Pattern: Half-cardioid (cardioid in hemisphere above mounting surface) • Frequency response: 70-16,000 Hz • Maximum SPL: 114 dB • Dynamic range: 86 dB • Dimensions: 2.87" (max width) x 3.56" (max length) x 0.59" (H) • 25 ft. detachable cable (TA3F to XLR male type).

#242-410\$140.00 LIST **\$104.73** (1-3) **\$100.22** (4-UP)

PRO45 Hanging Microphone

The PRO45 is a versatile, ultra-miniature, permanently installed microphone designed for high quality recording, broadcast and sound reinforcement applications. The high SPL handling capability makes it perfect for suspension over choir, orchestra or stage.



Specifications: • Polar Pattern: Cardioid (unidirectional) • Frequency response: 70-16,000 Hz • Maximum SPL: 134 dB • Dynamic range: 106 dB • Dimensions: 0.47" (head dia.) x 2.24" (L) • Includes 25 ft. permanently attached cable w/3-pin XLR male type connector, foam windscreen and steel hanger.

#242-412\$140.00 LIST **\$104.73** (1-3) **\$101.28** (4-UP)

PRO47TL and PRO49QL Gooseneck Microphones

The PRO47TL and PRO49QL feature quiet, long-life goosenecks and are ideal for houses of worship, meeting and board rooms, podiums or restaurants. The PRO47TL is a standard 5/8"-27 thread mount, while the PRO49QL is a 3-pin XLR male type mount.



Specifications: • Polar Pattern: Cardioid (unidirectional) • Frequency response: 70-16,000 Hz • Maximum SPL: 134 dB • Dynamic range: 106 dB (PRO47TL), 3.0 oz. (PRO49QL) • Dimensions: PRO47TL: 0.47" (head dia.) x 15.79" (L), PRO49QL: 0.47" (head dia.) x 16.46" (L) • The PRO47TL includes 9.8 ft. permanently attached cable w/3-pin XLR male type connector • Foam windscreen included on both models.

#242-414 (PRO47TL, 5/8"-27 Mount)\$123.61 (1-3) **\$116.40** (4-UP)

#242-416 (PRO49QL, 3-Pin XLR Mount)\$114.00 (1-3) **\$106.21** (4-UP)

Electret Lapel Microphone

Compact size offers peak performance in an inconspicuous microphone. Weighs only 1.2 oz. Includes a thin 15 ft. cord. Frequency response: 40-16,000 Hz. Impedance: 600 ohm. Sensitivity: -65 dB ±3 dB. Connector: 1/4" phone plug. Requires one AA battery, sold separately. Mfg. #EM300.



#240-520\$29.78 (1-2) **\$28.75** (3-UP)

Professional Dynamic Microphone

This dynamic microphone features a smooth and natural reproduction of music and vocals. It is particularly well suited for stage, nightclub, broadcast and karaoke. Features a uni-directional cardioid polar pattern, aluminum body construction and convenient on/off switch. Includes 16-1/2 ft. XLR-1/4" shielded microphone cable and is shipped in a gift box that's perfect for transport and storage. Frequency response: 30-13,000 Hz. Impedance: 600 ohms. Sensitivity: -54 dB (±3 dB).



#240-600\$29.99 LIST **\$16.50** (1-3) **\$14.80** (4-UP)