

Behringer CT100 Cable Tester

- Three modes: cable test mode, installed cable test mode and test tone mode
- Accepts XLR, mono and stereo TRS phone (1/4", 1/8", TT), RCA, and MIDI connectors
- Continuity check, intermittent detect
- Phantom power and grounded shield detect
- Test tone generation (1 kHz and 440 Hz)
- Battery operation (requires two AA alkaline batteries)



#248-734 \$44.99 LIST **\$29.99** EACH

Behringer HD400 2-Ch Hum Destroyer

- Removes AC hum and noise - fast, easy and reliable
- Breaks ground loops safely, while keeping highest sonic quality
- Automatically converts unbalanced to balanced signals without any signal loss
- Two 1/4" TRS inputs and outputs for 2 mono or 1 stereo signal



NEW

This ultra-compact 2-channel hum destroyer may be small in size, but there is nothing lacking in its performance. If maintaining a small visual profile without any compromises on the quality is of the essence, then we got your gear!

#248-6242 \$44.99 LIST **\$29.99** EACH

Behringer PX3000 3-Mode 48-Point Balanced Patchbay



- Fully balanced high-quality 1/4" TRS connectors
- 3 modes, easily selectable per channel via top-side switches
- Thru interconnects each rear jack with its corresponding front jack
- Half Normal interconnects the two rear jacks of one channel

Do you dread dismantling your stage after a gig because of all that cable mess? Have you ever tripped over unsightly cable cluttering up the already tight space? BEHRINGER's ULTRAPATCH PRO PX3000 is just what you need.

#248-6358 \$74.99 LIST **\$49.99** EACH

Neutrik PatchLink® 1/4" TRS Patch Panel

- Individual grounding available for each channel separately
- Ruggedized metal housing
- Improved contact design minimizes wear on mated plugs
- Easy to change configuration by just flipping individual PCB board
- Normalizing jack is colored grey for easy identification



The NYS-SPP-L is an economical and extremely sleek 1/4" patch panel with grounding possibility offering 2 rows of balanced sockets, a total of 24 front pairs and 24 rear pairs fully PCB-wired (without nut fastening), 1U 19" rack mount, and identification strips for front and rear panel included.

#245-140 \$129.99 LIST **\$79.00** EACH

dbx PB48 48-Point Patchbay

NEW



- Makes system configuration go faster
- Reduces wear and tear on component connectors
- User-configurable in normalled and half-normalled configurations
- Rugged and noise-free



The PB48 is a rugged, noise-free, versatile unit designed to serve all your patchbay needs, from providing clear and easy access to your mixer and other studio gear, to reducing the wear and tear on their jacks, to facilitating quick and precise rerouting of devices within your studio setup. See, not glamorous, but it works great.

#246-124 \$199.95 LIST **\$99.95** EACH

Pro Audio

Signal Processing

NTi Audio Minirator MR2 Analog Audio Signal Generator

- Sine waves, sweeps, noise & more
- External power and USB connections
- Backlight for LCD and Mute key
- Frequency resolution to 0.01 Hz
- Sine waveforms - freely selectable frequencies, up to +8 dBu
- Sweep signals - any frequency interval up to 1/12 octave
- White noise, pink noise
- Polarity and delay test signals



#392-202 **\$325.00** EACH

NTi Audio Minilyzer® ML1 Professional Audio Analyzer

- Level RMS or Relative
- PPM or VU meter
- Distortion analyzer (THD+N), in dB or %
- 1/3 Octave spectrum analysis
- Polarity check with built-in microphone
- Sweep Recording, ref. to frequency or time
- Scope mode
- Auto ranging, auto scaling



#392-210 **\$589.00** EACH

TP-1 Tone Plug

No larger than a standard microphone connector, the Tone Plug is a unique audio test instrument capable of generating a variety of test signals for the rapid troubleshooting, analysis and calibration of audio systems and components. Produces 11 distinct audio system test functions. Operates on 48 VDC phantom power, so external power is not required.



#245-110 **\$48.65** EACH

NP-1 Noise Plug

The Noise Plug is a complete precision pink noise generator built in a standard XLR microphone connector. Can be used to check audio system operation, adjust crossover points and balance, check frequency response of amplifiers, tape decks, etc. and adjust system equalization. Operates on 48 VDC phantom power, so external power is not required.



#245-115 **\$48.65** EACH

ROLLS CT1 Cable Detective



The CT1 provides a fast easy method for testing XLR, 1/4" and combination cables for open, shorted, intermittent and crosswired conditions. A must for musicians and sound technicians. 9-volt battery included. Dimensions: 1-1/2" H x 4" W x 2-1/4" D. One year manufacturer's limited warranty. Made in the USA.



#245-030 \$72.00 LIST **\$49.88** EACH

ROLLS Phantom Power Adapters



The PB23 and PB223 provide clean and efficient power at 12 and 48 VDC for condenser microphones. The PB23 features one microphone in/out and the PB223 offers two microphone ins/outs.



#245-020 (Single Adapter) \$50.00 LIST **\$37.88** EACH
 #245-025 (Dual Adapter) \$90.00 LIST **\$56.86** EACH