

APPLIED RESEARCH AND TECHNOLOGY

For those times when you need a little box to fix a big problem or to make more out of a smaller project, ARTcessories™ has you covered.

ART MyMonitor Personal Monitor Mixer

Problem: A performer needs to hear him/herself through headphones exclusively or mixed with the output of a mixer, CD player, tape deck, or other stereo line level source. Only the mic signal, however, should be going to the main mixer.

Solution: Connect MyMONITOR between the mic and line source, and the mixer. The Mic and line Monitor levels can then be adjusted for mix and volume through the headphones. Only the mic signal will go to the board.



NEW

#245-8670\$90.00 LIST **\$70.00** EACH

ART PowerMIX III 3-Channel Stereo Mixer

Problem: How do you connect a CD player, a synthesizer and the line output from a bass amp to a tape deck?

Solution: Use a simple stereo mixer. The PowerMIX III can accept either mono or stereo signals and mixes them down to stereo or identical L/R mono signals. Additionally, the PowerMIX III provides a headphone output with its own level control.



NEW

#245-8682\$110.00 LIST **\$89.00** EACH

ART AV DIRECT Multi-Input Audio/Video Direct Box

- Stereo RCA, 1/8" & 1/4" TRS line level inputs
- 1/4" and pressure clip speaker level inputs (100W max)
- Transformer isolated 150 ohm XLR output
- Variable level control
- 20 to 20,000 Hz frequency response
- Switchable 4.8 kHz high cut filter
- Ground lift switch



NEW

The AV Direct is the ideal input solution for any application where stereo iPod®/MP3 players, laptop computers, consumer DVD players, consumer Hi-Fi equipment, or video machines have to be connected to a single XLR microphone level input.

#245-8654\$70.00 LIST **\$55.00** EACH

ART USB DUAL PRE PS 2-Channel Preamp with USB

- USB connectivity to desktop and laptop computers
- Low noise fully balanced XLR and 1/4" TRS combi inputs
- Up to +48 dB of clean gain
- Built-in low noise phantom power supply
- Latency free monitoring mix and level controls
- Independent channel gain controls
- 1/4" TRS balanced monitor and 1/8" headphone monitor outputs
- Compact, stackable all aluminum chassis
- Flexible 3-way power from USB, external supply, or 9V battery



NEW

The USB Dual Pre is a full-featured high quality dual portable preamplifier and computer interface packed into a compact rugged case. It is designed to work over a wide variety of applications from remote field recording to desktop/studio tracking.

#245-8688\$129.00 LIST **\$99.00** EACH



Rolls VP29 Phono Preamp

The VP29 uses standard RIAA equalization and amplifies a turntable's output to a standard line-level signal. Features stereo RCA input and output, as well as a 1/4" stereo (TRS) output, all compactly housed in a durable aluminum chassis. Includes 12 VDC power supply with 6 ft. cord.

#245-035\$76.00 LIST **\$48.96** EACH

Rolls HA43 4-Channel Amplified Headphone Mixer

The HA43 is great on its own or as an expander box for an existing mixer headphone output. Features a 1/4" stereo (TRS) input and four 1/4" stereo (TRS) outputs, each with its own level control. Up to 1 watt total output. Includes 12 VDC, 150 mA power supply with 6 ft. cord.



#245-040\$100.00 LIST **\$48.89** EACH

Rolls MX41b 4-Channel Passive Mixer

The MX41b will attenuate and combine up to four 1/4" mono inputs into a single 1/4" output. Also works in reverse to split a single input to four outputs, each with separate attenuation.



#245-042\$54.00 LIST **\$49.99** EACH

Rolls MS20c Microphone Splitter/Combiner

The MS20c takes a low-impedance mic signal and splits it, sending out two, transformer-isolated outputs. Also works in reverse to combine two mic signals into one (requires XLR adapters, sold separately).



#245-045\$60.00 LIST **\$44.54** EACH

Rolls PM50s Personal Monitor Amplifier

The PM50s has a monitor level control and a mic level control, mic pass through XLR jacks, two headphone output jacks, and a 1/4" monitor input jack. Possible users may be drummers who need to hear a click track, choir singers who need to hear themselves, etc. The power adapter is included.



#245-046\$70.00 LIST **\$44.69** EACH

Rolls MP13 Mini-Mic Microphone Preamp

The MP13 is designed to provide simple, inexpensive microphone pre-amplification for a variety of applications. Features XLR and 1/8" inputs and XLR and 1/4" outputs, gain control, clip LED indicator and +21 Volt phantom power, plus the 1/4" output also drives stereo headphones. Road-ready metal case. Includes 12 VDC, 150 mA AC adapter with 6 ft. cord. Dimensions: 3-3/8" W x 4-1/4" D x 1-3/4" H. One year manufacturer's limited warranty. Made in the USA.



#245-032\$90.00 LIST **\$68.85** EACH

Rolls RA62c 6-Channel Headphone Mixer/Amplifier

- Six channels of clean, quiet headphone/earphone amplification
- Individual Direct Inputs to mix separate stereo signal with main input signals
- 1/4" and 3.5 mm headphone/earphone outputs



The Rolls RA62c is a six-channel headphone/earphone amplifier for professional audio monitoring. Or if you're tired of feedback when trying to record your garage band, a headphone distribution amp can be your answer! 12 VAC power supply included. Dimensions: 19" W x 6.5" D x 1.75" H (1U). Made in the USA.

#245-060\$220.00 LIST **\$178.79** EACH