

- *Balanced inputs and outputs via XLR and 1/4" TRS connections*
- *Five-year worry-free warranty*

Ashly CLX-52 Dual Channel Compressor/Limiter



- Extremely low noise and distortion
- Dual release time for minimum "pumping"
- Wide-range control of all parameters
- Powerful peak control with minimum audible side effects

The CLX-52 is extremely useful for such diverse applications as loudspeaker protection, vocal level control, broadcast limiting, musical instrument sustain, special effects, and CD to cassette transfers. Dimensions: 19" W x 1.75" H x 6" D.

#245-212 \$415.00 LIST **\$330.00** EACH

Ashly XR Series Active Crossovers



- 24 dB/octave slopes, 20 Hz third order high pass filter
- Variable filter allows tuning-in Linkwitz-Riley or other filter responses
- Output mute switches
- 1/4" TRS phone jacks and XLR connectors

The XR-1001 is a stereo 2-way or mono 3-way crossover. The XR-2001 offers the unique ability to operate as a stereo 3-way, a mono 4 (or 5) way, or even in a 4-channel 2-way configuration for bi-amplifying on-stage monitor systems. Dimensions: XR1001: 19" W x 1.75" H x 6" D; XR2001: 19" W x 3.5" H x 6" D.

Part #	Mfg. #	Description	List Price	Our Price
245-208	XR1001	Stereo 2-way/mono 3-way	\$335.00	\$265.00
245-209	XR2001	Stereo 3-way/mono 4/5-way	490.00	390.00

ART 311 Stereo 2-Way Crossover with Sub Out



- Stereo 2-way crossover
- Subwoofer output
- Fourth-order Linkwitz-Riley filters (24 dB/octave state-variable)
- Independent high and low output level controls
- Crossover frequency rotary control (250 Hz to 6 kHz)
- 30 Hz low cut switch
- Independent sub output level and frequency control (50 Hz to 250 Hz)
- XLR and 1/4" balanced/unbalanced connections

#245-862 \$169.00 LIST **\$109.00** EACH

ART 310 Stereo 2-Way/Mono 3-Way Crossover



- 24 dB/octave Linkwitz-Riley filters • Front panel output mutes for each output • XLR and active balanced 1/4" TRS input and output connectors • Rugged all steel construction.

#245-880 \$229.00 LIST **\$159.00** EACH

AutoCom Pro-XL MDX1600 Dual-Channel Comp/Limiter



- IKA compressor combines the advantages of "hard knee" and "soft knee" characteristics
- Expander/gate circuitry's non-linear curve is best suited to human hearing
- IDE dynamic enhancer restores high frequencies lost during heavy compression
- Two-stage limiter provides reliable and inaudible protection against signal peaks
- Includes de-esser and low contour filter for superior tone shaping

#248-652 \$119.99 LIST **\$79.99** EACH

MultiCom Pro-XL MDX4600



Interactive Reference-Class 4-Channel Expander/Gate/Compressor/Peak Limiter with Dynamic Enhancer and Low Contour Filter.

#248-650 \$189.99 LIST **\$129.99** EACH

Ultradrive DCX2496 Pro Digital Crossover



- 3 analog inputs and 6 analog outputs
- Several types of EQs (LP/BP/HP) for each input and output
- "Zero" - attack limiters on all output channels for optimal speaker protection
- 4 different mono and stereo output operating modes
- Adjustable delays for all inputs/outputs
- 60 user-defined presets storable via PC or on PCMCIA card
- Butterworth, Bessel and Linkwitz-Riley filters with slopes from 6 to 48 dB/octave

#248-669 \$439.99 LIST **\$299.99** EACH

Super-X Pro CX2310 2-Way Stereo/3-Way Mono Crossover with Subwoofer Out



- 24 dB/octave Linkwitz-Riley filters • Fully balanced inputs and outputs
- 2-way stereo/3-way mono operation • Separately adjustable subwoofer output.

#248-664 \$119.99 LIST **\$79.99** EACH

Also available:

Super-X Pro CX3400 3-Way Stereo/4-Way Mono Crossover with Limiters

- 24 dB/octave Linkwitz-Riley filters • CD horn equalization for constant directivity horn compensation. • 2 or 3-way stereo or even 4-way mono operation • Integrated delay enables flexible time alignment • Polarity switches for each output.

#248-668 \$189.99 LIST **\$129.99** EACH