



Shaping the sound of stages, touring PA systems, recording studios, and more—dbx, the professional's choice in signal processing.

PROFESSIONAL PRODUCTS

## dbx® DriveRack® PA+ Complete Loudspeaker Management System

NEW



- Setup wizard steps through Speaker and Amp selection and levels
- Auto EQ™ wizard with 28-band RTA tunes your system for the venue
- AFS® wizard helps eliminate feedback
- Stereo feedback elimination with 12 feedback notch filters
- dbx 120A sub-harmonic synthesizer
- Classic dbx input compression
- JBL® speaker and Crown® power amp tunings included
- 25 User Programs/25 Factory Programs
- Dual 28-band graphic EQ- Linked or Dual Mono
- Stereo output limiters and multi-band parametric EQ
- 2-channel XLR input and 6-channel XLR output
- Front-panel RTA-M XLR input with phantom power
- Full graphic LCD display

The best just got even better! The DriveRack PA, far and away the world's most popular loudspeaker management system, has now become the DriveRack PA+ — the best has indeed gotten better. Showcasing all the features that users around the world have come to expect, including easy setup, rock-solid reliability and unparalleled sound quality, the new version has gone to great lengths to earn its "plus."

#246-171 ..... \$749.95 LIST **\$499.95** EACH

## dbx® DriveRack® PX Powered Speaker Optimizer



- Everything you need to get the most out of your stereo powered speaker system!
- JBL® and other popular powered speakers included in Setup Wizard
- dbx M2 measurement mic and zippered pouch included
- Auto-EQ with 28-band RTA
- Patented Advanced Feedback Suppression (AFS™)
- Dual 28-band graphic EQ, classic dbx® Compressor, 120A Subharmonic Synthesizer, and much, much more

Powered speakers are a beautiful thing. Everything you need bundled into one simple, tidy, portable package. Just grab 'em and go, right? Well, you may think your powered speaker system is complete, but you're missing half the picture. DriveRack PX is the other half. In another dbx industry first, they've created a processor specifically tailored for powered speakers. Utilizing highly-acclaimed DriveRack technology, the PX picks up where your powered speakers leave off.

#246-176 ..... \$599.95 LIST **\$399.95** EACH

## dbx® Stereo/Mono Electronic Crossovers



- Internal power supply—not a wall-wart
- 1/4" TRS (223/234) or XLR (223XL/234XL) differentially balanced ins and outs
- Mode switch with status LED for stereo 2-way or mono 3-way (223/223XL)
- Mode switch with status LED for stereo 3-way or mono 4-way (234/234XL)
- Low frequency summed (subwoofer) output switch
- Rear-mounted x10 range switch with LED indicator on both channels
- 40 Hz high pass (low cut) filter both channels
- Phase reverse switch on all outputs, configurable as mute switch
- Individual level controls on all outputs
- 24 dB per octave Linkwitz-Riley filters

Part #	Mfg. #	Operation Modes	Connector Types	List Price	Price Each
246-100	233	Stereo 2-way/mono 3-way	1/4" TRS	\$206.95	<b>\$149.95</b>
246-102	234	Stereo 3-way/mono 4-way	1/4" TRS	279.95	<b>209.95</b>
246-104	223XL	Stereo 2-way/mono 3-way	XLR	259.95	<b>189.95</b>
246-106	224XL	Stereo 3-way/mono 4-way	XLR	329.95	<b>239.95</b>

## Pro Audio Signal Processing

### dbx® 160A Compressor/Limiter



- OverEasy® or classic hard-knee compression with program dependent attack and release times
- Compression ratio variable from 1:1 through infinity:1 and even negative compression
- Precision dual 19-segment LED display monitors input or output and gain reduction
- Over 60 dB of gain reduction available
- Independent balanced and unbalanced outputs can drive 600 ohm loads to +24 dBm simultaneously
- Optional output transformer capable
- Strappable with another 160A for true RMS stereo summing operation

dbx's 160A is the newest model in the legendary dbx 160 family of compressor/limiters. Classic sound, easy set-up, and no compromise metering are now married to an improved signal path and stronger chassis design. The result is an industry standard compressor/limiter that is digital-ready and road tough.

#246-110 ..... \$649.95 LIST **\$429.95** EACH

### dbx® 266XL Dual Compressor/Gate



- Easily smoothes levels, adds sustain to guitars, fattens drums, or tightens up mixes
- Classic dbx® "Auto" mode
- Program-adaptive expander/gates
- New gate timing algorithms ensure the smoothest release characteristics
- LED displays for gain reduction, compression threshold, and gate threshold allow quick, accurate setup
- Stereo or dual-mode operation
- Balanced inputs and outputs on 1/4" TRS and XLR
- Side-chain insert

The dbx 266XL processor is the result of an intensive engineering and product development effort aimed at taking advantage of the latest and best advances in manufacturing technology to deliver true dbx audio performance and reliability at the lowest possible cost. The 266XL puts a completely new level of easy-to-use compressor/gate performance within everyone's reach.

#246-114 ..... \$229.95 LIST **\$149.95** EACH

### dbx® 15-Band and 31-Band Graphic Equalizers



- Constant Q frequency bands on 20 mm faders
- Switchable boost/cut ranges of  $\pm 6$  or  $\pm 12$  dB
- 12 dB per octave, 3 dB down @ 50 Hz low-cut filter (231; 40 Hz)
- Front panel bypass switch
- $\pm 12$  dB input gain range
- 4-segment LED ladders for monitoring output levels
- XLR and 1/4" TRS inputs and outputs
- Internal toroidal transformer
- Frequency response of 10 Hz to 50 kHz
- Dynamic range of greater than 108 dB

The dbx 131, 215, and 231 graphic equalizers have been designed to meet the needs of the most demanding sound reinforcement environments, while offering the simplicity of straightforward controls. Available in single and dual-channel 31-band and dual channel 15-band versions, all EQs in this series feature ISO frequency centers,  $\pm 12$  dB input gain range, and a switchable 12 dB per octave low-cut filter. Sure to find a home in the studio, on tour, and with installed sound venues, dbx EQs offer out-of-this-world specifications with a down-to-earth price point.

Part #	Mfg. #	Type	Rack Space	List Price	Price Each
246-140	131	Mono 31-band (1/3 octave)	1 RU	\$229.95	<b>\$159.95</b>
246-142	215	Dual 15-band (2/3 octave)	1 RU	229.95	<b>159.95</b>
246-144	231	Dual 31-band (1/3 octave)	2 RU	279.95	<b>199.95</b>