

ART audio products have been anchor pieces in major sound installations for many years.

**ART 418 8-Channel Rack Mixer w/EQ**



- Eight mic/line channels with individual volume and tone control
- Eight sets of balanced XLR mic inputs and 1/4" unbalanced line inputs
- Phantom power DIP switches, one for each mic input
- 1/4" balanced main out jack
- RCA-type pre-fade out jack can be connected to another 418 via the aux bus in jack

The 418 Eight Channel Personal Mixer provides eight channels of basic mic/line mixing facilities in a convenient, easy-to-use rack format.

**Specifications:** • Max input level: -23 dBV mic, +22 dBV line • Max output level: +17 dBV • Signal to noise ratio: 106 dB max • Phantom power: 12 VDC • Dimensions: 1.75" H x 19" W x 5" D.

#245-864 ..... \$229.00 LIST **\$185.00** EACH

**Denon DCM-390P 5-Disc Carousel CD Changer**



**Features:** • MP3 playback • CD-R/RW playback for MP3 or WMA • 8x oversampling • Multi-level noise shaping DAC • Intelligent disc scan • 32-track program memory • 3-mode random playback • Front panel headphone jack • 20-track music calendar display • Remote controlled volume Up/Down • RCA line-level output • Coaxial and optical digital outputs • IR remote included • 3U rackmount kit included.

#245-370 ..... **\$399.00** EACH

**Bogen DST1 AM/FM Digital Stereo Tuner**



- PLL-synthesized tuning for drift-free operation
- Large, easy-to-read LCD display panel
- 60 presets total (FM and AM), with scan feature
- Includes FM dipole antenna and AM loop antenna



- Handheld IR remote control (included)
- Includes rack mount ears

The Bogen DST1 digital tuner is ideal as a background music source in sound systems of all sizes. It incorporates a digital PLL-synthesized tuner for precise reception of FM and AM signals. Dimensions: 16-7/8" W x 1-3/4" H x 10" D.

#241-973 ..... \$428.16 LIST **\$247.37** EACH

**FM Background Music Receiver**

The Bogen FMR is an FM receiver designed to provide background music to a paging system. The unit has a 1 watt output and line level out to facilitate connection to a variety of paging/tele-phone systems, including amplified speaker systems. Includes a tone control, built-in speaker for tuning, and a telescoping antenna. An automatic frequency control circuit prevents signal drift. Screw terminals are provided for connection of an external antenna. Requires 12 VDC adapter. Screw terminals are also provided for use with external 24 VDC power supplies. Dimensions: 6" x 3-3/8" x 1-1/2". Mfg. #FMR.



#241-972 ..... \$147.88 LIST **\$96.83** EACH

**NEW ALLEN & HEATH**

**ZED-24 Mixing Console**

- 16 mono mic/line inputs
- 4 stereo line inputs
- 4 aux sends (2 pre-, 2 post-fade)
- Professional 100 mm faders
- USB send and return for PC/MAC with controls for recording playback and effects



Allen & Heath's ZED-24 is a small format, USB-equipped stereo mixer for live and recording applications. The feature-set is incredibly advanced for a mixer at this level—it has 23 independent sources to the mix, 10 independent outputs, 4 aux sends, a USB send & return (for PC or Mac recording, playback and effects), a unique dual stereo input capability, and some very advanced monitoring facilities.

#246-2236 ..... \$799.00 LIST **\$699.00** EACH

**MixWizard WZ<sup>3</sup> 16:2 DX Stereo Mixing Console**

- 16 mic/line inputs featuring the newly-designed low-noise preamp with balanced XLR/TRS jacks
- 4-band EQ—comprehensive equalization with 2 sweepable mids
- 6 auxiliary sends—2 pre, 2 switched, 2 post fade (may be reconfigured)
- Twin 3-color, 12 segment LED bargraph
- Onboard FX—16 FX programs with external editing software connected via MIDI
- 100 mm faders throughout
- All-metal chassis, individual circuit boards, and nutted rotary controls
- Desk or rack mountable, with rotating connector pod



#246-2178 ..... \$1,199.00 LIST **\$999.00** EACH

**GL2400-24 4-Bus 24 Input Live Console**

*"The most installed mixer in the market."*

- 24 channel frame
- LR and M main outputs
- 4 Audio groups with pan control
- 6 Auxiliary sends with per-channel pre/post fader switching
- 2 stereo channels each with mic and dual stereo line inputs
- 7x4 Matrix
- Proper dual functionality for FOH and/or Monitor mixing
- Responsive 4 band, 2 sweep EQ
- Individual phantom power and polarity switching
- Dedicated Channel, Master and stereo Monitor meters
- Internal jumper plugs for pre/post-EQ aux, direct out and other options
- Mutes, meters and AFL on all fader masters
- Electronically balanced XLR outputs with +26 dBu drive capability
- 100 mm dust protected faders
- Metal jacks, gold-plated XLRs, sealed pots and switches
- Individual circuit card assembly with nutted pots



The GL-2400-24 is designed for professional applications. Whether mixing FOH, monitors, or both, recording live or in the studio, installed in a house of worship, out on the road touring, or earning its keep in rental stock, the GL2400 provides the perfect solution.

#246-2024 ..... \$2,499.00 LIST **\$2,099.00** EACH