

# Pro Audio

## Amplifiers

### Pyramid 100 Watt Rackmount PA Amplifier

For reliable power and great features, all in a rack-style case, this amp is hard to beat! This 100 watt PA amplifier is well suited for lecture halls, larger auditoriums, office buildings and churches. With quality features such as a frequency response up to 60-25,000 Hz, less than 0.05% THD, and adjustable feedback notch filter, this amp really competes with higher-priced models. Four microphone inputs (1/4"/XLR) with separate level controls (Mic 4 can be switched for a Phono input), separate CD/Aux input and a unique Mix Bus connection for stacking 2 of these units in line to expand your system as needed. Spring loaded speaker terminals are provided with 4, 8, and 16 ohm outputs, plus a 70V line output. Includes master volume control, precision lighted VU meter, clipping and protection LEDs and headphone jack. Pyramid model PA305. Dimensions: 4-1/4" H x 19" W x 12" D. Net weight: 27 lbs.

**PYRAMID**



#300-218 ..... \$299.49 LIST **\$179.63** (1-3) **\$159.79** (4-UP)

### Pyle Pro PT610 PA Mixer-Amplifier



**Features:** • Rack mountable • 4 individual mic level controls • Aux level control • Inputs: 3 mic (combo 1/4"/XLR jacks), one mic/CD switchable (combo 1/4"/XLR or RCA jacks) and one aux line input (RCA jacks) • Clip & protection circuitry • Adjustable feedback notch filter • Front mounted headphone jack • Output level VU meter • Speaker output connections: Binding post or 1/4" jack (8 ohm load) or barrier strip (70V line).

**Specifications:** • Output power: 100 watts (THD 2%, 8 ohm load, 1 kHz), 200 watts max (8 ohm load) • THD (at 70W, 8 ohm load, 1 kHz): MIC (phone/XLR jack): 0.35%, CD: 0.20%, Line: 0.20% • Frequency response (1 watt, ±3 dB): MIC (phone/XLR jack): 75-20,000 Hz, CD: 60-20,000 Hz, Line: 60-20,000 Hz • Input sensitivity (2% THD, 1 kHz): MIC: 1 mV, CD: 150 mV, Line: 150 mV • Signal-to-Noise ratio: MIC: 60 dB, CD: 73 dB, Line: 73 dB • Notch filter range: 300-3,000 Hz, -12 dB depth • Noise level (with inputs shorted): 0.75 mV • Power requirement: 120 VAC, 60 Hz • Dimensions: 4-3/16" H x 18-15/16" W x 11-15/16" D • Net weight: 25-3/4 lbs.

#248-430 ..... \$349.00 LIST **\$179.90** EACH

### Pyle PD950A PA Amplifier

With Built-In DVD Player & USB Port

**NEW**



- Indicator: LED output level master
- Input AUX: 20K ohms -18 ±2 dB
- Mic 1-3: 600 ohms -54 ±3 dB unbalanced
- DVD/AUX volume control master control
- Indicator LED output level master
- One-year manufacturer's warranty

The PD950A PA amplifier stands out above the rest with built-in USB port and DVD player. Features up to 1,000 watts of pure power and a frequency response of 50 Hz - 20 kHz.

**Specifications:** • Frequency response: 50-20,000 Hz • Harmonic distortion: 1% at 1 kHz • Speaker output: 4 ohm (20V) 8 ohm (28.3V) 16 ohm (40V) • Line out: 1V ± 0.3V • Treble ±10 dB at 10 kHz • Tone control: ±10 dB at 100 Hz • AC power supply: 110-127/220-240 AC, 50/60 Hz • Dimensions: 17.72" H x 13.39" W x 3.94" D.

#310-2070 ..... \$427.16 LIST **\$258.00** EACH

**PYLE**

### 20 Watt PA Amplifier

Perfect for use in meeting halls, small auditoriums, schools, and offices. This PA amplifier operates on standard 120 VAC or with 12 VDC (via supplied DC power cord with cigarette lighter adapter) for mobile use. Inputs include two 1/4" microphone jacks with individual level controls, pair of RCA jacks for phono or AUX/CD with level control. Spring loaded speaker terminals are provided for 4, 8, and 16 ohm loads, plus a 70V output line. Includes master volume, tone control, and spring loaded speaker terminals. Frequency response: 150-20,000 Hz. Dimensions: 3" H x 11-1/2" W x 7-3/4" D.



#300-202 ..... **\$97.80** (1-3) **\$83.39** (4-UP)

### 35 Watt PA Amplifier

Versatile PA amplifier is well suited for use in larger auditoriums, buildings, and churches. Inputs include two 1/4" microphone jacks with separate level controls, two pairs of RCA jacks for phono and AUX/CD with level control. Spring loaded speaker terminals are provided with 4, 8, and 16 ohm outputs, plus a 70V output line. Includes master volume, 3-band frequency equalizer, and a priority terminal that when connected to a switch gives exclusive priority to the MIC 1 input. Frequency response: 70-20,000 Hz. Dimensions: 3" H x 11-7/16" W x 7-5/8" D.



#300-204 ..... **\$115.00** (1-3) **\$105.64** (4-UP)

### Dayton Audio PMA250 250W PA Module with Mixer

- Build a portable PA system
- Perfect for DJ and karaoke use
- Built-in 3-channel mixer
- Balanced (XLR) and unbalanced (1/4") mic & line level inputs
- Speaker output to drive additional "slave" or non-amplified speaker system
- Convenient bass and treble controls

**DAYTON AUDIO**



This amp is ideal for building active monitors or converting existing speakers to a powered audio system. The unit features two microphones and one line level input, each with its own level control allowing for easy mixing of all inputs. A handy balanced line level output allows for easy daisy chaining of multiple amplifier units. The PMA250 also has a convenient speaker output for connection of an additional "slave", or non-amplified speaker system, so only one amplifier module is needed for a two speaker system. The high performance class AB amplifier has all the power you need and includes thermal, short circuit and fuse protection for years of reliable use. Includes 1/4" to RCA "Y" adapter, 8 x 3/4" mounting screws and 6 ft. IEC power cord.

**Specifications:** • Output Power: 150 watts into 8 ohms @ 0.09% THD (1 kHz), 250 watts into 4 ohms @ 0.9% THD (1 kHz) • Frequency Response: MIC 1 & 2: 20 Hz-15 kHz (±3 dB), Line In: 10 Hz-18 kHz (±3 dB) • Input Sensitivity: MIC 1 & 2: 5 mV, Line In: 500 mV • Voltage Input: 110-120 VAC, 60 Hz, 450 Watts • Dimensions: 10-7/16" W x 10-7/16" H x 3-5/16" D • Enclosure Cutout: 9-1/4" W x 9-1/2" H.

#300-797 ..... \$198.99 LIST **\$152.90** (1-3) **\$148.00** (4-UP)

### Galaxy Audio Cricket Polarity Test Set

- Checks system and component polarity
- High level, low level; balanced or unbalanced
- Can drive speakers directly
- Determines microphone XLR pin polarity
- Operates on two 9V batteries (included)

**GALAXY AUDIO**



Galaxy Audio's battery powered Cricket Polarity/Continuity Test Set makes it easy to determine whether every component in an audio system from patch bay to console to speakers is in or out of polarity. The Cricket tests balanced and unbalanced cables of up to 2,000 feet in length. It will drive a "snake" (even one with transformers), and indicate which of a microphone's XLR connector pins is hot. The Cricket can also plug directly into a speaker cabinet and drive the components.

#245-261 ..... \$149.99 LIST **\$99.99** EACH