

**Bogen Classic 20 P.A. Amplifier**

The Classic 20 PA amplifier has all of the innovative features of the other popular Classic



Series amplifiers and is well suited for applications that do

not require high power. Can comfortably power over 20 speakers in an office environment. It accommodates up to three inputs: 2 balanced microphone inputs and 1 input from telephone line, or 1 microphone, 1 auxiliary, and 1 telephone input. A front panel selector switch is used to select either the MIC2 or AUX input. Each channel is equipped with its own volume control. A treble control is provided to adjust tonal balance. Output screw terminals are provided for 4, 8, and 16 ohm balanced systems, and for 25V and 70V constant voltage systems. UL and CSA listed. Output power: 20 watts RMS. Frequency response: 70-16,000 Hz (± 1 dB). Distortion: <1% at full rated power. Dimensions: 11-3/8" W x 7-3/4" D x 2-7/8" H. Net weight: 8 lbs. Mfg. #C20.

#241-960 .....\$374.75 LIST **\$199.98** EACH

**Bogen 35 Watt FM/AM Digital Receiver**

This FM/AM receiver provides all the power and paging a small system needs. Features low Z microphone input with mic precedence and pushbutton paging for



up to 4 different areas. • PLL digital tuning • 18 FM presets, 12 AM presets • Bass/Treble/Volume/Microphone Gain controls • All call page feature • Can power up to 100 loudspeakers (total power consumed can not exceed 35 watts) • Large easy to read LCD display • Push-button tuning • 2-way music mixing • Outputs: 4, 6, 8 ohms, 25V line, and 70V line. • Dimensions: 12" W x 10-3/8" D x 3-3/8" H. Net weight: 20 lbs. Mfg. #RM350D.

#241-969 .....\$761.84 LIST **413.13** EACH

**Bogen Black Max Power Amplifiers**

- Low noise, low distortion, and high slew rate
- Built-in power sequencing for multiple Black Max amp installations
- Power-saving sleep mode for intermittent use applications
- Dual 70V amplifier channels
- Mounts in 2 rack spaces
- Easily removable front fan grills with filters

Bogen's Black Max amplifiers are designed to provide maximum performance in constant voltage speaker systems. Dual



70V transformerless outputs deliver exceptionally clean audio to speaker systems requiring up to 1,200 watts of total power, or two separate channels of audio up to 600W per zone, in a single package. High-efficiency Class H amplifier design and auto-sleep feature reduce power consumption on continuously powered systems. Rear-mounted volume controls, independent low-cut filters on each input, and pluggable input terminal strips were specifically designed for the fixed install market. Built-in power sequencing for controlling multiple Black Max amplifiers combats current in-rush problems of large audio systems. Massive power toroid and heat sinks, heavy 14 gauge chassis, Back-Slope™ AC voltage stabilization, clip limiters, and DC voltage, over-current, and thermal protection circuits make this a workhorse amplifier. Dimensions: 3-1/2" H x 19" W x 16" D.

Part #	Mfg. #	Watts x 2 @ 70V	Weight (lbs.)	List Price	Price Each
241-980	Black Max X300	300	41	\$1,617.92	<b>\$803.77</b>
241-982	Black Max X450	450	44	1,849.06	<b>1,122.04</b>
241-984	Black Max X600	600	46	2,057.07	<b>1,160.75</b>
241-988	Optional Rear Rack Support Kit			64.64	<b>39.26</b>



**Bogen Gold Series Mixer-Amplifiers with Dual EQ**

The Gold Series was designed with the sound contractor in mind. Each amplifier has



6 microphone inputs, 2 auxiliary inputs, and 1 telephone paging input. XLR inputs are provided for Mics 1-4, RCA jacks are provided for AUX input, screw terminals for Mics 5 & 6 and telephone input. Output taps include: 8 ohm, 25V, 25V center tap, 70V, and 100V, as well as direct 4 ohm, tape out, preamp out, power amp in, and booster out. Other features include: • Dual Equalizer for acoustic shaping or feedback control • Aphex Aural Exciter circuit for added presence and intelligibility • Phantom power • Contour control • Precedence circuitry • Remote volume control • Auto mute on telephone page • Low cut filter • Frequency response: 20-20,000 Hz +0/-1 dB (direct), 65-20,000 Hz +0/-2 dB (transformer) • Distortion: 0.5% (max), 0.3% (typical) • Dimensions: 3-1/2" H x 16-1/2" W x 12" D.

Part #	Mfg. #	Output Power	Weight	List Price	Price Each
241-955	GS35	35 watts RMS	22 lbs.	\$640.66	<b>\$362.93</b>
241-956	GS60	60 watts RMS	25 lbs.	785.62	<b>447.13</b>
241-957	GS100	100 watts RMS	27 lbs.	895.36	<b>498.35</b>
241-958	GS150	150 watts RMS	33 lbs.	1,030.90	<b>545.00</b>
241-990	GSTRC	Tamper Resistant Cover		36.12	<b>25.10</b>
241-992	GSRPK	Rack Panel Mounting Kit		42.20	<b>29.28</b>
241-994	GSRVC	Remote Volume Control		47.34	<b>32.64</b>

**Bogen Classic Series P.A. Amplifiers**

The Classic Series of P.A. amplifiers are the result of Bogen's commitment to provide products that meet the needs of the commercial sound industry. Each amplifier accommodates up to four inputs:



2 balanced microphone inputs, 1 high impedance auxiliary input, and 1 input from a telephone line, or 1 microphone, 2 auxiliary, and 1 telephone input. A front panel selector switch is used to select either the MIC2 or AUX1 input. Each channel is equipped with its own volume control. Treble and bass controls are provided to adjust tonal balance. Output screw terminals are provided for 8 and 16 ohm balanced and 4 ohm unbalanced systems, and for 25V and 70V constant voltage systems. Also features a microphone precedence circuit and thermal/electrical protection against abnormal heat build up, short circuits, and overload. UL and CSA listed. Frequency response: 20-20,000 Hz (± 1 dB). Distortion: <1% 70-16,000 Hz at full rated power. Dimensions: 12-1/2" W x 3-3/4" H x 11" D.

Part #	Mfg. #	Output Power	Weight	List Price	Price Each
241-962	C-35	35 watts RMS	15 lbs.	\$519.49	<b>\$282.63</b>
241-964	C-60	60 watts RMS	18 lbs.	675.22	<b>357.57</b>
241-966	C-100	100 watts RMS	20 lbs.	779.11	<b>413.13</b>
241-998	RPK50	Optional Rear Rack Support Kit		49.59	<b>30.25</b>

**Bogen GA6A Utility Amplifier**

Bogen Model GA6A is a rugged and compact 6 watt RMS, dual-input amplifier with a wide variety of applications such as background music in a doctor's waiting room, relaying fast-food restaurant orders from counter to kitchen, or sound reinforcement



in a small church. Product features include: • Two individual controls: Lo-Z balanced or unbalanced MIC, AUX • 8 ohm, 25V, or 70V outputs • 30 Hz-12 kHz frequency response • Sensitivity: 0.3 mV, MIC; 0.2V, AUX • Thermal and over-current breakers • Internally adjustable tone control • Dimensions: 8-1/2" W x 2-5/8" H x 6" D.

#241-970 .....\$262.77 LIST **\$157.32** EACH