

**Pyle Pro AM-FM Receivers with Built-in DVD/MP3/USB**



- AUX input (iPod®/MP3 w/cable)
- USB reader function (for use w/portable USB drives)
- AM/FM quartz synthesized radio tuner
- Visual power level dB display
- Subwoofer line audio output
- RGB/RCA/S-video outputs
- 110/220 volt switchable power source

**PD1000A:** • Peak power: 1000 watts, 200 watts x 2 @ 8 ohms, 360 watts x 2 @ 4 ohms, 450 watts x 2 @ 2 ohms • Dimensions: 16.92" W x 5.12" H x 12" D.

**PD3000A:** • Peak power: 3000 watts, 300 watts x 2 @ 8 ohms, 550 watts x 2 @ 4 ohms, 800 watts x 2 @ 2 ohms • Dimensions: 16.92" W x 5.12" H x 12" D.

**#310-2012** (PD1000A 1000 Watt) ..... \$379.99 LIST **\$188.90** EACH  
**#310-2014** (PD3000A 3000 Watt) ..... \$449.99 LIST **\$238.90** EACH

**Pyle Pro PTA2 2 x 40W Mini Stereo Mixer-Amplifier**

- Karaoke to go, a 1/4" microphone input and mixer is built-in
- 40 watts x 2 peak power output
- Monitoring headphone output
- Paging function for microphone priority



Pyle Pro's PTA2 combines the usefulness of a small, take-anywhere amplifier with a full featured mixer. Three stereo line-level inputs and a 1/4" microphone input are provided for source connection and mixing. A pager switch provides source attenuation for microphone priority. Stereo recording is made possible by the built-in line-level outputs.

**Specifications:** • Power output: 2 x 8 watts (1 kHz, 4 ohms @ 1% THD), 2 x 10 watts (1 kHz, 4 ohms @ 10% THD), 2 x 40 watts peak • Frequency response: 20-20,000 Hz (±3 dB) • Treble control: ±10 dB, 10 kHz center frequency • Bass control: ±10 dB, 100 Hz center frequency • Three stereo RCA inputs • Power requirement: 120/230 VAC • Dimensions: 2.75" H x 7.48" W x 5.40" D.

**#248-462** ..... \$130.00 LIST **\$64.59** (1-3) **\$59.11** (4-UP)

**Pyle Pro Mixer-Amplifiers**



- Dual 1/4" microphone inputs
- iPod/MP3 inputs
- 2-ohm stable hybrid amplifier sections
- Rack mountable design

Become the idol of your own living room with Pyle mixer/amplifiers. Independent microphone treble, bass, and echo controls will have you sounding like a stage veteran in no time! Sing along with CDs, MP3s, the radio—even a movie.

**#248-480** (P1001AT) ..... \$283.80 LIST **\$127.63** EACH  
**#248-482** (P2001AT) ..... \$346.61 LIST **\$144.74** EACH  
**#248-484** (P3001AT) ..... \$355.77 LIST **\$159.61** EACH

**Home Audio / Video**

Electronics

**Pyle Pro PCA1 2 x 15W Mini Stereo Power Amplifier**

- RCA male cable inputs for direct source connection
- Small form factor for portability
- Speaker push-terminals for quick connections
- 2 x 15W peak power output



**Specifications:** • Power output: 2 x 3 watts (4 ohms @ 1% THD), 2 x 4 watts (4 ohms @ 10% THD), 2 x 15 watts peak • Frequency response: 20-40,000 Hz (±3 dB) • Signal-to-noise ratio: 75 dB • Power requirement: 120/230 VAC • Dimensions: 2.17" H x 5.62" W x 4.22" D.

**#248-460** ..... \$72.50 LIST **\$36.98** (1-3) **\$34.13** (4-UP)

**Pyle Pro PCA2 Mini Stereo Power Amplifier**

- 2 x 8W 1% THD and 2 x 40W max
- Treble and bass controls
- Master volume control
- 110/220 voltage selector
- Push type speaker output



**#310-2000** ..... \$103.20 LIST **\$48.73** EACH

**Pyle Pro PCA3 Mini Stereo Power Mixer-Amplifier**

- 2 x 15W 1% THD and 2 x 75W max
- Master volume control
- Treble and bass controls
- Push type speaker output
- 115/230 voltage selector



**#310-2002** ..... \$134.20 LIST **\$69.13** EACH

**Pyle Pro PTA3 Mini Stereo Mixer-Amplifier**

- Blue LED output level display
- AUX1/AUX2/CD input and selector
- MIC 1/4" jack input and volume control
- Pager-mixing selector
- Bass/treble control
- Push type speaker output
- 115/230 voltage selector



**Specifications:** • Power output: 75 watts per channel max. • T.H.D.: 2 x 15 watt (1%) • Dimensions: 7.48" W x 2.87" H x 5.39" D.

**#310-2048** ..... \$159.99 LIST **\$87.27** EACH

**Behringer A500 Reference Power Amplifier 2 x 230W**

- For recording studios, post-production, live sound, and hi-fi applications
- 2 x 230 watts into 4 ohms, 500 watts into 8 ohms in bridged mono operation
- Advanced convection-cooling for absolutely noise-free and stable operation (no fan)
- Precise level meter and clip indicators for accurate performance monitoring
- Input connections on balanced XLR, 1/4" TRS and RCA connectors
- Speaker outputs on professional "touch-proof" binding posts and 1/4" TS connectors
- High-current toroidal transformer for absolute reliability and lowest noise interference



This ultra-linear power amplifier is the top choice for recording studios and post-production work, yet its amazing price is just the beginning. You get true audiophile-grade performance that delivers 2 x 230 watts into 4 ohms or 500 watts into 8 ohms bridged, with enough headroom to always keep you on the safe side. Get the A500 and it will be love at first sight: reference-class audio, ultra-reliable quality, and super-affordable!



**Specifications:**

• Output power (1 kHz, 0.1% THD) per channel stereo: 160 watts RMS @ 8 ohms, 230 watts RMS @ 4 ohms • Output power (1 kHz, 0.1% THD) bridged mono: 500 watts RMS @ 8 ohms • Weight: 18.5 lbs. • Dimensions: 4" H x 19" W x 10.85" D.

**#248-749** ..... \$299.99 LIST **\$199.99** EACH